

“BUBBLE STREET CIRKUS”

With and By: Juriy Longhi



THE ARTIST

Bio

Born in Cuneo (Italy) in 1981, he started his trainings in 2000 pushed by a strong passion for circus arts and street theatre, and in 2005 he decided –after getting a degree in Foreign Languages and Literatures– to take this way up professionally, working especially on **juggling** and **equilibrium**.

His professional training was based on constant practice and on the courses, stages and workshops he attended all around Europe, in important circus schools or during juggling conventions and meetings. To complete his training in 2009 he decided to enter the *Atelier Teatro Fisico Philip Radice*, Turin, where he graduated in June 2011.

In the meanwhile he also began managing events linked to street theatre and teaching circus disciplines in Italy and abroad, without for this reason stopping his main and favourite activity of circus performer that always brings him to perform in squares, theaters and stages all over the world.

In 2013 he set up the *Compagnia Scatola Rossa*, with whom in the same year he won the contest "Cantieri Di Strada", an important award in Italy for street theatre.



As a solo artist too he won several prizes, in Italy and abroad, like the *critics award* in the "Strabilandia Festival 2011" (Italy) and the *second prize* in the "Usedom KleinKunstFestival 2015" (Germany).

Nowadays he still keeps on managing a street theatre festival, teaching juggling and equilibrium and -mainly- performing constantly in Italy and abroad, taking part in street festivals, private and public events, theatrical seasons and tv broadcasts.

Shows & Companies

Since 2005 he performs with the following shows, alone or with other artists:

- "Bubble Street Cirkus" (2005; solo show)
- "Monbijou" (2008; cie Teatro In Rivolta)
- "Circo'n'Dati" (2010; with Luca Chiarva)
- "L'Ascesa" (2012; solo show)
- "Lux" (2013; cie Scatola Rossa)
- "Hamlet Motel" (2008; cie Teatro In Rivolta)
- "Circo Volante Non Identificato" (2015; cie Scatola Rossa)
- "Scatolabaret" (2016; cie Scatola Rossa)
- "Saltimbanko" (2021; solo show)

Short Curriculum Vitae

About his formation, it can be mentioned:

- lots of masterclasses and intensive workshops (juggling, equilibrium, clown...) given by professionals (Arian Miluka, Alan Blim, Johnny Melville, Jean Meningue, Stefan Sing...) in important European training centers and/or during European conventions and meetings
- *DIPLOMA ATF* at the two-year school of *physical theatre* "Atelier Teatro Fisico" directed by Philip Radice (Torino, Italy; 2009/2011; courses in: theatre, improvisation, acrobatics, mime, contemporary dance, stage direction, creative writing etc...about 1000 hours per year)

Among the uncountable performances, it can be mentioned:

- *juggling performance*, gala latino of the "EJC 2008", Karlsruhe (GERMANY; 5-08-08)
- *theatre show* "Monbijou" (Cie T.I.R.), Institut Culturel Italien de Rabat (MAROCCO, 31-10-08)
- *juggling performance*, live broadcast in TV transmission "Trebisonda" (RAITRE, 3-12-08)
- *juggling performance*, event "Poker All-Star European Tour", MonteCarlo (MONACO; 30-04-10)
- *juggling performances*, international cycle race "GIRO D'ITALIA 2012" (ITALY; may 2012)
- *contact juggling performance*, event "Il Ballo del Doge", Venice Carnival (ITALY; 9-02-13)
- *street shows*, event "Festa Major", Andorra La Vella (ANDORRA; 4-08-13)
- *juggling performance*, gala "Equilibri International Festival", Bologna (ITALY; 16-05-15)
- *juggling performance*, gala "Varieté Am Meer", Usedom (GERMANY; 23-05-15)
- *circus-theatre performance*, TV transmission "Tú Sí Que Vales" (CANALE 5, 17-10-15)
- *street shows*, event "FIA WEC Six Hours Of Bahrain", Sakhir (BAHRAIN; 17/18-11-17)
- *rope-walking performance*, gala *National Circus Festival* (Tralee; IRELAND; 16-11-19)
- *rope-walking performance*, New Year's Eve Show (Siyam World Resort; MALDIVES; 31-12-23)

Among the hundreds of street festival in which he took part, it can be mentioned:

- *Mirabilia*, Fossano (ITALY; 2007; “Bubble Street Cirkus”)
- *Mercantia*, Certaldo (ITALY; 2008 and 2016; “Bubble Street Cirkus”)
- *Fira de Circ al Carrer*, La Bisbal d’Empordà (SPAIN; 2009 and 2015; “Bubble Street Cirkus”)
- *Journées Théâtrales de Carthage*, Tunisi (TUNISIA; 2009; “Monbijou”)
- *Journée Méditerranéenne du Théâtre*, Tizi-Ouzou (ALGERIA; 2010; “Monbijou”)
- *Territori*, Bellinzona (SWITZERLAND; 2013; “Lux”)
- *Artisti in Piazza*, Pennabilli (ITALY; 2013; “Lux”)
- *Asfaltart*, Merano (ITALY; 2013 and 2015; “Lux”)
- *Festival International du Théâtre de Béjaïa*, Béjaïa (ALGERIA; 2014; “Hamlet Motel”)
- *Circumnavigando Festival*, Genova (ITALY; 2014 and 2019; “Lux” and “Bubble Street Cirkus”)
- *KleinKunstFestival*, Usedom (GERMANY; 2015; “Bubble Street Cirkus”)
- *SibFest - Sibiu International Theatre Festival*, Sibiu (ROMANIA; 2015; “Bubble Street Cirkus”)
- *Mouth of the Tyne*, Newcastle (ENGLAND; 2016; “Bubble Street Cirkus”)
- *Festival Artisti di Strada*, Ascona (SWITZERLAND; 2017; “Bubble Street Cirkus”)
- *Uldum GadeMusik Festival*, Uldum (DENMARK; 2017; “Bubble Street Cirkus”)
- *PflasterSpektakel*, Linz (AUSTRIA; 2017, 2021 and 2023; “Bubble Street Cirkus”)
- *Oito 24 Festival*, Espinho (PORTUGAL; 2017; “Bubble Street Cirkus”)
- *Ansan Street Arts Festival*, Ansan (SOUTH KOREA; 2018; “Bubble Street Cirkus”)
- *GauklerFestUng*, Koblenz (GERMANY; 2018; “Bubble Street Cirkus”)
- *B-Fit In The Street*, Bucarest (ROMANIA; 2018; “Bubble Street Cirkus”)
- *Busan Street Arts Festival*, Busan (SOUTH KOREA; 2018; “Bubble Street Cirkus”)
- *Festival of Fools*, Belfast (NORTHERN IRELAND; 2019; “Bubble Street Cirkus”)
- *Festival International des Artistes de Rue*, Vevey (SWITZERLAND; 2019; “Bubble Street Cirkus”)
- *Carnaval Sztukmistrzów*, Lublin (POLAND; 2021; “Bubble Street Cirkus”)
- *International Street Theatre Festival*, Jelenia Góra (POLAND; 2021; “Bubble Street Cirkus”)
- *Art & Life*, Ostrava (CZECH REPUBLIC; 2022; “Bubble Street Cirkus”)
- *CircPicat*, Alpicat (SPAIN; 2022; “Bubble Street Cirkus”)
- *Festimôme*, Aubagne (FRANCE; 2022; “Bubble Street Cirkus”)
- *Schloss Spektakel*, Braunschweig (GERMANY; 2023; “Bubble Street Cirkus”)
- *StraPatZen*, Ternat (BELGIUM; 2023; “Bubble Street Cirkus”)

Other experiences:

- *teaching of juggling and equilibrium* in Italy and abroad, in focused intensive workshops and annual courses (since 2006)
- *organization and artistic direction* of the street festival “*Shakabum Day* (Cuneo, Italy; every year, since 2009) and of the circus-theatre festival “*Rassegna Shakabum*” (Toselli Theatre, Cuneo, Italy; theatrical seasons 2013-2016)
- *beneficence shows* in schools and villages during backpack travels around the world (since 2015)

Prizes and Awards:

- *First Prize Festival Artisti in Montagna* (Frabosa, ITALY; 2007 and 2012; “Bubble Street Cirkus”)
- *Critics Award Festival Strabilandia* (Bellizzi, ITALY; 2011; “Bubble Street Cirkus”)
- “*Cantieri di Strada*” Award, category “Di Piazza In Piazza” (ITALY; 2013; “Lux”)
- *Second Prize KleinKunstFestival* (Usedom, GERMANY; 2015; “Bubble Street Cirkus”)

For a detailed and updated curriculum please check on the website:

https://www.bubblecirkus.net/curriculum_EN.html

THE SHOW

Short Description

Born out of a specialization in **juggling** and **equilibrium**, a strong passion for street performances and a constant experimentation with its audiences, the *Bubble Street Cirkus* is a **high-energy show**, where the freshness and the vivacity of the spontaneity blend together with the confidence and the mastery coming from more than 20 years of experience.

The **game of empathic complicity** with the audience and the **search for virtuosity** in circus techniques are the main ingredients of a sparkling and dynamic show able to involve, amaze and amuse any kind of public.

Detailed Description

The show can be divided into **three parts**.



After a brief introduction with a classical “audience warming-up”, the show starts with a **juggling performance**: bouncing, tossing, contact, spinning, balancing, all the techniques are mixed up together in a seven-minute-act that can be considered the condensation and the result of several years of training. All the best is offered to the audience in constant interaction with them, playing with their reactions.



The second part of the show aims to deepen the empathic connection with the audience: a **volunteer** is taken on the stage, with the excuse of asking him an ordinary object (a pair of glasses, to perform a balancing trick). There it starts a playful game of silly “finger skills”, that ends up with the (fake) cut of the volunteer’s pointer finger and the sudden throw of a fake bloody finger to the audience..but the tension is quickly casted down by a crescendo of absurdities, and the scene runs out with the volunteer performing a funny trick with two chinese spinning plates and one spinning ball, and all the audience clapping to him.





In the third and last part circus techniques are the protagonists again: it's the moment of the **rope-walking act**, where several amazing tricks are performed on the rope for the wonder of the audience (just to mention some: blindfolded walking, walking inside a wheel, juggling with three clubs while balancing another one etc..).



To conclude this escalation of suspense and balance techniques, here it comes the **gran finale**: a special ladder is put on the rope, and juggling is performed on the ladder..a final act able to amaze any kind of audience!



Language

The show is **almost mute**.

The few words used can be spoken in English, Spanish, French or Italian.

Duration

Adjustable according necessity, from a minimum of **20** to a maximum of **30** minutes.

Preparation Time

Fifteen minutes if it's possible to check the hooking points before starting the set up; **twenty-five** minutes if this is not possible.

To take out everything and free the scene, **ten** minutes are enough.

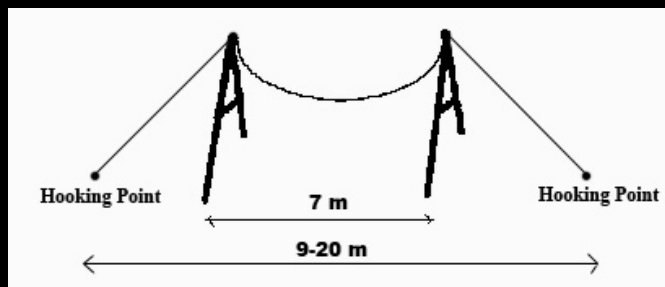
Technical Requirements

It's needed a **minimum space** of 9x5 meters on a possibly plane ground, and a minimum height of 4,5 meters.

Two **hooking points** are needed in order to hook the structure reproduced below; these two points must be on the ground level, with a distance of about 10 meters between them (minimum 9, maximum 20) and a resistance of 350Kg minimum each (for example: lamp-posts, columns, traffic lights, road signs, cement benches, trees, cement blocks with hooking ring, iron bars firmly planted in the ground, big plastic boxes filled with sand or water etc...).

An **electricity** socket is needed to power the PA system and the lights; anyway, if electricity is not available and lights aren't needed, it's also possible to use a battery-powered system, totally self-sufficient.

In case of air travel, **PA system** and **lights** are requested to be provided by the organizers of the event.



Video Trailer and Photo Gallery

https://www.bubblecirkus.net/show-and.._EN.html#modalbubblestreetcirkus

Complete Show Videos

<https://vimeo.com/296628360>

password: bbstreet2018

[South Korea and Romania – 2018]

<https://vimeo.com/643591221>

password: bbstreet2021

[Poland – 2021]

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