

TECHNICAL RIDER

“BUBBLE STREET CIRKUS”

With and By: Juriy Longhi

Winner Show Of:

First Prize “Festival Artisti in Montagna” (Frabosa Soprana, CN; 2007 and 2012 editions)

Critics Award “Festival Strabilandia” (Bellizzi, SA; 2011 edition)

Second Prize “KleinKunstFestival – Insel Usedom” (Usedom, Germany; 2015 edition)

Description:

Born out of a specialization in **juggling** and **equilibrium**, a strong passion for street performances and a constant experimentation with its audiences, the *Bubble Street Cirkus* is a **high-energy show**, where the freshness and the vivacity of the spontaneity blend together with the confidence and the mastery coming from years of experience.

The **game of empathic complicity** with the audience and the **search for virtuosity** in circus techniques are the main ingredients of a sparkling and dynamic show able to involve, amaze and amuse any kind of public.

Duration:

Adjustable from a minimum of **twenty** to a maximum of **thirty** minutes.

Preparation time:

Fifteen minutes if it's possible to check the hooking points before starting the set up; **twenty-five** minutes if it's not possible. To take out everything, **ten** minutes are enough.

Technical requirements:

It's needed a **minimum space** of 9x5 meters on a possibly plane ground, and a **minimum height** of 4,5 meters.

Two **hooking points** are needed in order to hook the structure reproduced below; these two points must be on the ground level, with a distance of about ten meters between them and a resistance of minimum 350Kg each (for example: lamp-posts, columns, traffic lights, road signs, cement benches, trees, iron bars firmly planted in the ground, cement blocks with hooking ring...).

An **electricity** socket is needed to power PA system and lights; anyway, if there is no socket, it's also possible to use a battery-powered system, totally self-sufficient.

In case of air travel, **PA system** and **lights** are requested to be provided by the organizers of the event.

