

TECHNICAL RIDER "HAMLET MOTEL"

By: Compagnia Teatro In Rivolta

With: Juriy Longhi, Marcello Serafino, Lucia Falco, Giulia Piermattei

Directed by: Lucia Falco

Description:

The cat playing with the mouse. A soldier returned from the war front playing with an unknown woman, held as a hostage inside a motel room. The tension of feet that would like to run, the blindness of immobilized hands.

The war is around the corner and tastes of rubbles, of sand moved by the wind. Among plastic walls, the game between the victim and the oppressor becomes a duel between two victims, both prisoners: the soldier -captive in himself- gone insane and tormented by his ghosts, and the woman -hostage of the soldier- with a double role of dominated creature and liberating angel. The nerves and the exasperation of the man armed to kill laid bare in an anonymous room of a motel out of time. Because the war takes you everything, and gives you back nothing.

"*Hamlet Motel*" is a show about the violence of war and it's inspired to the text by Heiner Muller, and consequently to the Shakespearean "Hamlet", pieces from which it recalls his characters putting them in the consistency of a cinematographic film. A film created by merging theatrical language with circus and crossed by dreams and visions that overstep main characters' experience: the barefoot King, the friend Horatio and the ambiguous Ophelia are not only soldiers's projections, they are archetypes of a distorted humanity, constantly seeking for a second chance, a second life, a truth closer to the soul.

Duration:

Fifty minutes.

Preparation time:

About four hours.

Technical requirements:

It's needed a minimum stage of meters 5x5, with italian black squaring (wings parallel to backdrop), and a minimum height of 5 meters.

It's necessary to hook aerial silks to theatre's grid (a solid and safe anchoring point is required) and to fix on the same grid a nylon scenography.

Lights: it's necessary to have minimum 3 shaping lights and 7 PC; it's also required the presence of at least one person who knows theatre's features and equipments in order to fix all the aerial equipment and point the lights.

Audio: it's needed a PA system suitable for the space, with mixer and cd player. It's required moreover the presence of a technician during the show in order to put the music and change the lights.

These technical notes can be adjusted according to theatre specifications, features and possibilities, but it must be defined before.