

TECHNICAL RIDER “MONBIJOU”

By: Compagnia Teatro In Rivolta

With: Juriy Longhi, Marcello Serafino, Lucia Falco, Maresa Pagura, Giovanna Ducco

Directed by: Lucia Falco

Description:

Berlin, 9 november 1989. The name of a city, a date, an alarm-clock that rings.

Even the sun is divided that morning, cut in two parts by the wall in Monbijou Platz. In the two sides of the square the eyes open themselves, the bodies begin to move, the rituals of the ordinary living start again, one more time.

“*Monbijou*” is a show that, for the historical context and his poetical language, realizes a kind of theatre at the same time oneiric and real, playful and critic, where the action, the rhythm and the body movement put themselves in a dynamic and evocative score.

The decision to renounce words gives the opportunity to the audience both to catch different interpretations and to abandon themselves to the unconscious flow.

The show develops itself around the theme of “borders” and makes us face two different worlds: the first in the middle of the implosion, the one of socialist countries, and the second thrown towards the explosion, the one of global market economies. In the middle, angel and human beings are joined by tensions and desires, dreams and illusions.

Duration:

Sixty minutes.

Preparation time:

About four hours.

Technical requirements:

It's needed a stage with a minimum depth of 8 meters (from proscenium to backdrop) and a minimum width of 9 meters (from wing to wing), with italian black squaring (wings parallel to backdrop).

It's necessary to assemble the slack-rope structure reproduced below; it must be hooked onto two hooking points on the ground level, with a distance of about ten meters and a resistance of about 350Kg (wall plugs fixed on the walls or on the stage, for example).

Lights: it's necessary to have 12 dimmer channels (2kw each with dmx 5poli signal), a mixer, 12 PC, 12 hooks for floodlights and a staircase for the laying.

Audio: it's needed a PA system suitable for the space, with mixer and cd player.

It's needed moreover the presence of a technician in order to help the assembling and disassembling operations.

These technical notes can be adjusted according to theatre specifications, features and possibilities, but it must be defined before.

