

Compagnia Scatola Rossa
presents

LUX: LOVE AND SHADOWS

evolution of "LUX", winning project of the competition "CANTIERI DI STRADA 2013"
(category "Di Piazza in Piazza" - Giovanna Bolzan Award")
organized by **FNAS Federazione Nazionale Arte di Strada**

with **Juriy Longhi** and **Giulia Piermattei**

DESCRIPTION

Equilibrium, juggling, aerial acrobatics and drama choose shadow play as their expressive vehicle for an original piece about the feminine character who, with her unconventional way of living love, revolutionized the image of woman in the XX century: Lulu.

The story is developed mainly by images and it's freely inspired by the original piece "Lulu" by Frank Wedekind, by Papst's and Berg's arrangements and by Crepax's "Valentina".

A theatre-circus show able to involve and transport the audience in a dreamlike dimension full of strong suggestions: a world based on appearances and costumes, human beings able to transform themselves and to fly towards fairy-tale dimensions that arise and disappear above the heads of who witnesses...nothing guarantees us that what we call reality is realer than dreams...

Available in two versions: theatres or street festivals.

"Lux: Love and Shadows" is the evolution of **"Lux"**, a theatre-circus project grown out of the encounter between different artistic personalities, with a background that goes from circus to street and classic theatre. The initial project, developed under the artistic direction of Valentina Rosati, won the competition "Cantieri di Strada 2013" and was produced and distributed by Teatro Stabile Delle Marche, in co-production with Festival Mirabilia.

"Compagnia Scatola Rossa", established in order to develop this project, come out of the encounter between Giulia Piermattei (aerial performer, graduated of Circus School "Flic"), Juriy Longhi (equilibrist juggler, graduated of Performing Arts School "Philip Radice") and Valentina Rosati (young stage director trained by Carlo Cecchi and graduated of "Accademia Nazionale d'Arte Drammatica Silvio D'Amico").

Marianna Peruzzo, scenographer and costume designer, cooperated to the project.

DURATION

Theatre version: about forty-five minutes.

Street version: about forty minutes.

PREPARATION TIME

Theatre version: about five hours.

Street version: about four hours.

TECHNICAL REQUIREMENTS

The following technical notes can be adjusted according to site specifications, features and possibilities, but it must be discussed before.

Outdoor Performance

The stage structure (please see attached drawings) travels with the company and requires **a space in plain and protected by the wind of 10mt (depth) x 10 (width) with a minimum height of 7mt.**

The Company is self-sufficient as far as **audio** and **lights** are concerned.

It's required:

- **technical help** for the last phase of assemblage of the structure (**4 people for about 20 minutes**). The same technical help is also required after the show in order to disassemble the structure. Estimated unloading and assembling time is about 4 hours.
- **two anchoring points** in order to fix the slack rope structure: two cement blocks (with a hooking ring and a minimum weight of 350kg each) must be positioned according to the outline furnished by the company. Alternative anchorages can be evaluated with company technicians, depending on what the site offers as "natural" anchoring points.
- electric supply: **3kw**, with a 220V connection in 2 independent single-phase 16A lines.

The Company travels with two vans: these should arrive as near as possible to the stage in order to unload the structures.

The show requires **darkness**, in order to play with shadows: the performance must be planned by night with the maximum attenuation of public illumination.

Considering the structures involved, **the show cannot be realized under weather conditions with winds stronger than 15 km/h.**

The optimal vision of the show implies an audience frontally disposed according to the attached drawings, with a minimum distance from the stage of 2meters.

Indoor Performance

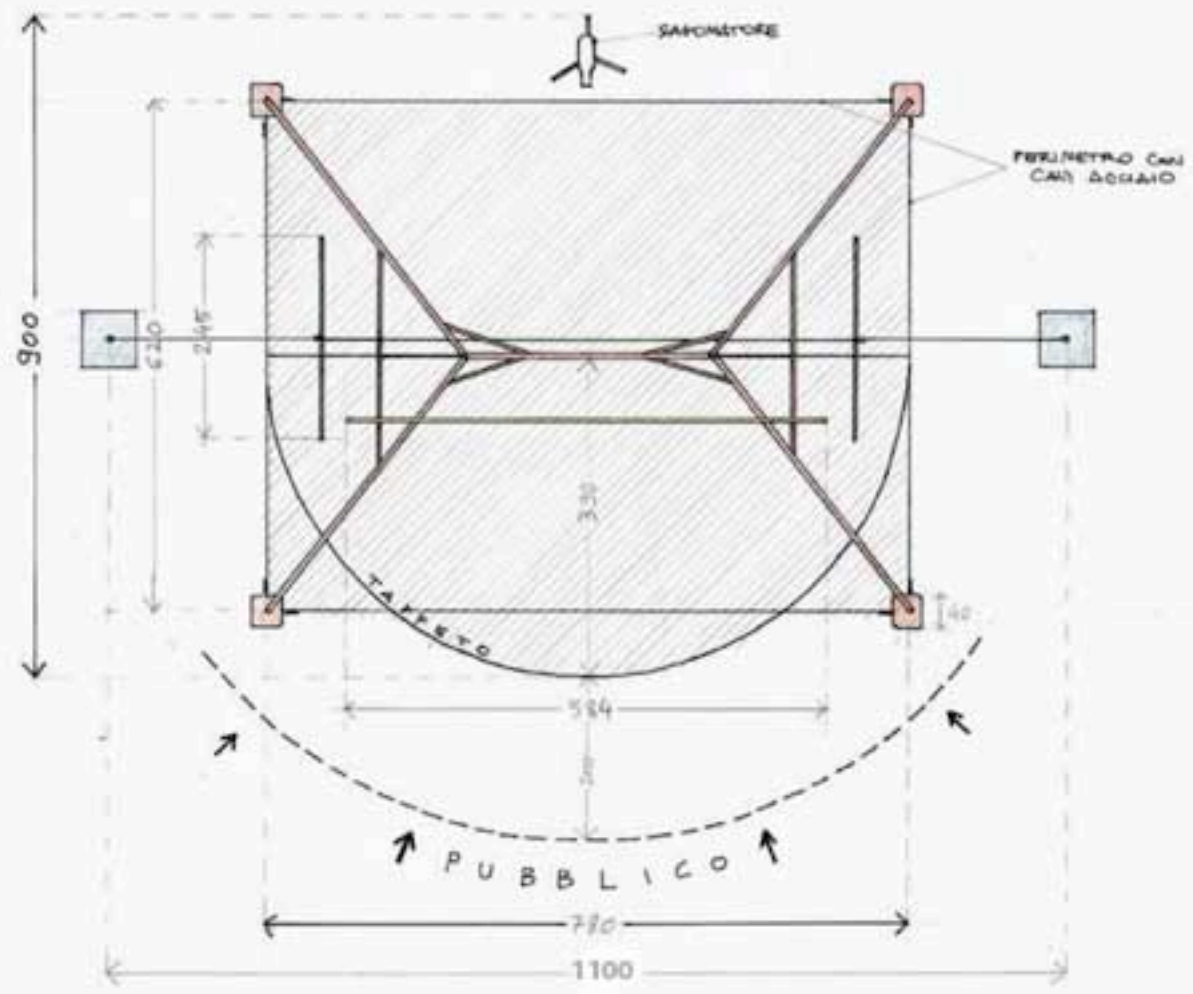
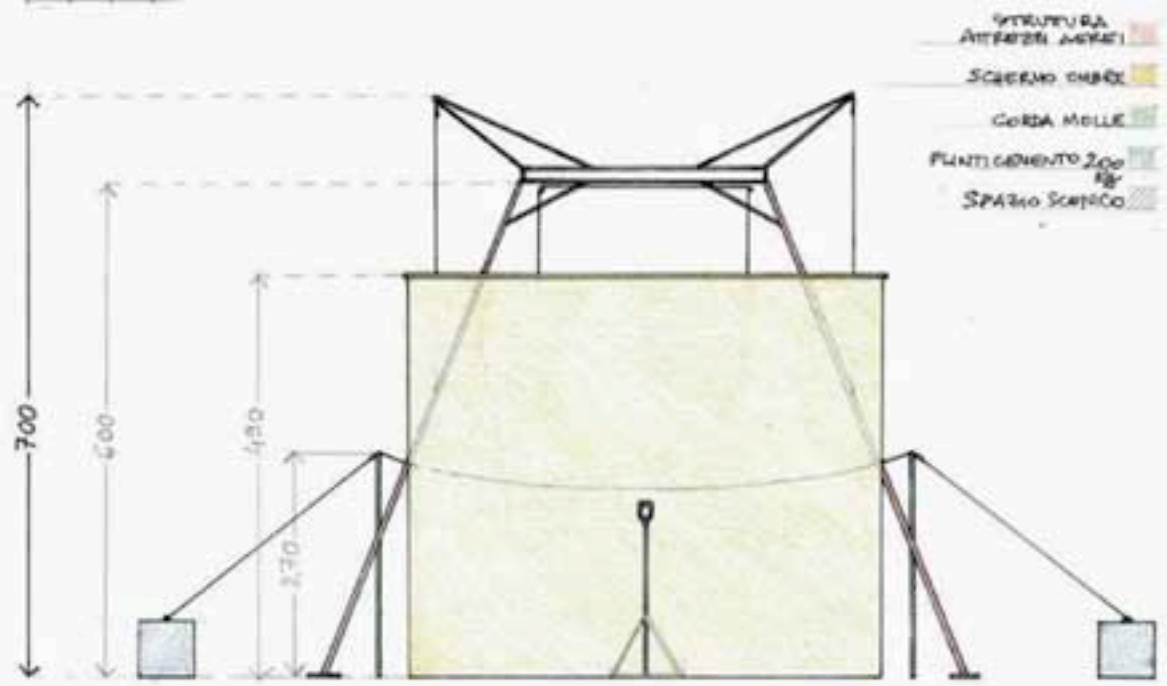
It's needed a theatre with a **minimum depth of 7 mt** (from proscenium to backdrop; 9 mt from proscenium to back wall), a **minimum width of 7 mt** (from wing to wing; 9 mt from wall to wall) with italian black squaring (wings parallel to backdrop) and a **minimum height of 5,5 mt** (with full visibility).

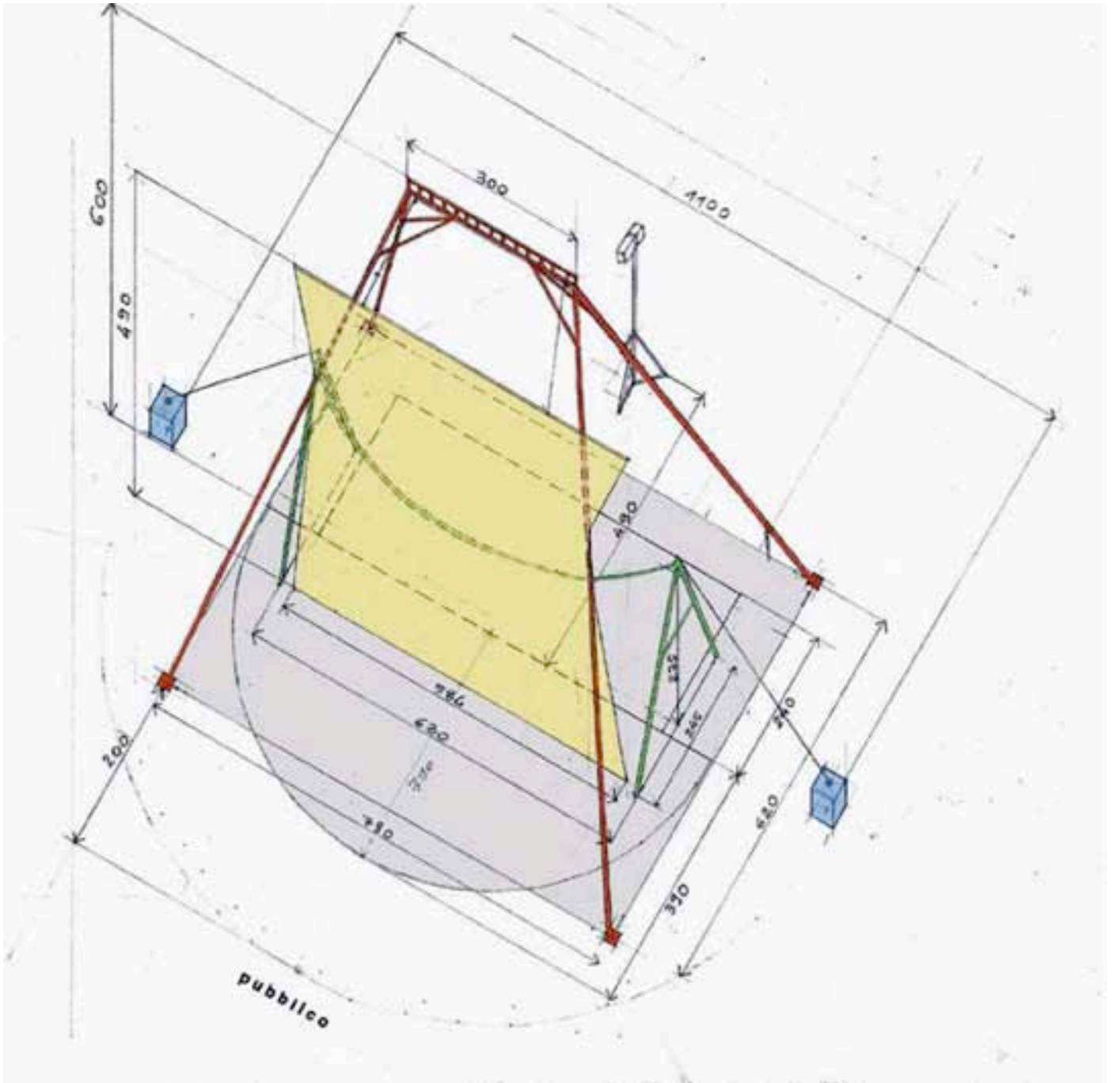
The stage structure (reported below) will not be assembled. Nevertheless, it's required:

- **technical help** for the assemblage: at least one person who knows theatre's features and equipments in order to fix all the aerial equipment and point the lights
- **3 anchoring points on theatre's grid** to fix aerial silks and ring (silks: in the latitudinal center of the stage, at a distance –in depth– of about 180 cm from the curtain for the shadows; ring: on the same longitudinal line of the silks, about 100 cm more on the right)
- **2 anchoring points on theatre's grid** to fix a white curtain for the shadows
- **2 anchoring points on the ground level** to fix the slack rope structure: it must be hooked onto 2 fixed points (ex: wall plugs) with a distance of about 10 mt and a resistance of about 350Kg (at a distance –in depth– of about 220 cm from the curtain for the shadows)
- **one person** available during the show to realize some easy backstage movements

As far as **audio** is concerned, it will be used theatre's basic equipment. For the **lights**, in addition to Company's proper material, it's required -if possible- a set of 6 PAR with red and amber color filters.

1m

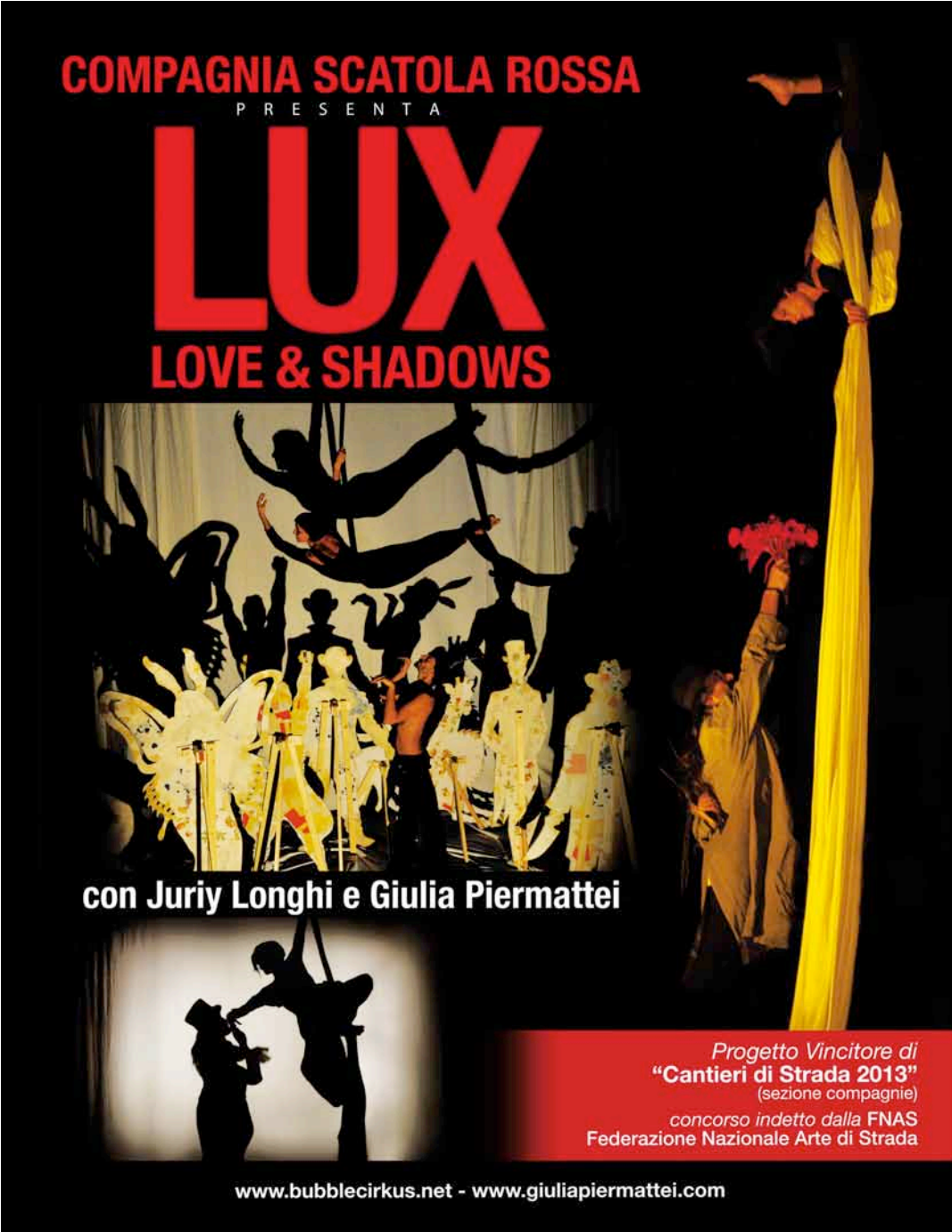




COMPAGNIA SCATOLA ROSSA
PRESENTA

LUX

LOVE & SHADOWS



con **Juriy Longhi e Giulia Piermattei**

Progetto Vincitore di
"Cantieri di Strada 2013"
(sezione compagnie)
concorso indetto dalla FNAS
Federazione Nazionale Arte di Strada

www.bubblecirkus.net - www.giuliapiermattei.com

LINKS:

TRAILER (STREET): http://www.bubblecirkus.net/video_EN.html#18

TRAILER (THEATRE): http://www.bubblecirkus.net/video_EN.html#27

COMPLETE SHOW: <https://vimeo.com/143589615> password: lux2014

PHOTO GALLERY: http://www.bubblecirkus.net/photo_EN.html#lux

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