

TECHNICAL RIDER

“SCATOLABARET”

By: Compagnia Scatola Rossa
With: Juriy Longhi, Giulia Piermattei

Description:

Take an equilibrist juggler and an aerial performer, put them in a (red!) box, add a good dose of liking, shake with energy and..here you have the Scatolabaret!

An unusual “two-artist-cabaret” where high level circus performances alternate with the typical street theatre interaction to create an engaging and dynamic show, suitable for every kind of audience: emotios and fun 100% guaranteed!

Duration:

About forty minutes.

Preparation time:

Assembling: about one hour; disassembling: about forty minutes.

Technical requirements:

It's needed a minimum space of 9x7 meters, on a plane and possibly smooth ground, and a minimum height of 5,5 meters.

Two hooking points are needed in order to hook the slack rope structure reproduced below; these two points must be on the ground level, with a distance of about 10 meters between them (minimum 9 maximum 20) and a resistance of about 350Kg each (for example: lamp-posts, traffic lights, road signs, columns, cement benches, trees, iron bars planted in the ground, cement blocks, plastic boxes filled with water or sand...).

The structure for aerial silks (a tripod with an adjustable height of 5 or 7 meters where the sides of the triangular base have an adjustable lenght of 5 or 6 meters) is totally self-supporting: no hooking points are needed. It's requested instead the help of a person for about ten minutes to assemble and disassemble the structure.

The company is self-sufficient as far as audio and lights are concerned: it's needed just a socket to power lights and PA system; if it's not possible to have electricity, a battery-powered system is also available, totally self-sufficient.

